

Fast Capitalism – General CFP

[*Fast Capitalism*](#) is an academic journal with a political intent. We publish reviewed scholarship and essays about the impact of rapid information and communication technologies on self, society and culture in the 21st century. We do not pretend an absolute objectivity; the work we publish is written from the vantages of viewpoint. Our authors examine how heretofore distinct social institutions, such as work and family, education and entertainment, have blurred to the point of near identity in an accelerated, post-Fordist stage of capitalism. This makes it difficult for people to shield themselves from subordination and surveillance. The working day has expanded; there is little down time anymore. People can 'office' anywhere, using laptops and cells to stay in touch. But these invasive technologies that tether us to capital and control can also help us resist these tendencies. People use the Internet as a public sphere in which they express and enlighten themselves and organize others; women, especially, manage their families and nurture children from the job site and on the road, perhaps even 'familizing' traditionally patriarchal and bureaucratic work relations; information technologies afford connection, mitigate isolation, and even make way for social movements. We are convinced that the best way to study an accelerated media culture and its various political economies and existential meanings is dialectically, with nuance, avoiding sheer condemnation and ebullient celebration. We seek to shape these new technologies and social structures in democratic ways.

Our submissions are always open. We invite contributions on these and related issues. Some papers will stick close to the ground of daily life and politics; others will ascend the heights of theory in order to get the big picture. The work we publish is both disciplinary and interdisciplinary, bridging the social sciences and humanities. Culture and capital are keywords. We are also interested in cities, the built environment and nature, and we encourage people who theorize space to submit their work.

Please review the [Author Guidelines](#) and submit your articles through the online system. If you have any questions, please contact David Arditì, Editor, darditi@uta.edu.