

Call for Participants and Presenters  
**CHR “Writing for the Public” Workshop**  
Fall 2021

Humanities scholars spend years honing their communication skills to produce research for their peers. Those who pursue academic careers often excel in speaking at academic conferences, giving keynotes and invited lectures, and writing monographs for academic presses or articles for peer-reviewed journals.

However, reaching a wider audience and engaging in the work of public humanities requires a different kind of writing, and alternative communication practices.

Are you interested in writing or speaking to the public about your research? Does your research shed light on, or reframe, current events? Perhaps you’d like to pitch an op-ed to a major newspaper but don’t know where to start or to whom you should send your work. Maybe you’d even like to start your own podcast, or launch a public-facing project or initiative of some kind but aren’t sure how to build relationships outside of the academy.

The CHR is premised on the conviction that knowledge should be a public good. Our “Writing for the Public” workshop aims to support humanities scholars looking to increase the visibility of their research as well as broaden their public appeal and impact. Together, we will learn about how we can stretch ourselves beyond the training we’ve already received as humanities researchers, growing in new directions and modifying our writing and/or speaking styles to better engage the public at large.

Please follow [this link](#) to indicate your interest in this workshop. We’re looking both for those with experience writing for a public audience, and those who would like to learn more about it.

Based on your responses, we will put together a three-part series (of 90 minutes each) focused on specific themes such as public writing (for the media or popular press), public lecturing, public partnership/relationship building, and plugging your work into public policy/advocacy/social justice initiatives.

We encourage you to attend all sessions, but you can also drop in to lead or attend those that most interest you. Each session will leave ample time for questions and discussion, and we can even plan additional sessions devoted to developing/workshopping work based on interest.