



# The 2019 Global Status of Women and Girls Conference

## Intersectionality: Understanding Women’s Lives and Resistance

### Detailed Schedule

#### Thursday, March 21

Time	Session	Description	Location
9:00 a.m. Registration is located on the 2 <sup>nd</sup> floor of the David Student Union (DSU) and will be open throughout the conference. *Shuttles will run from the hotel to campus from 8:00 am until 10:00 am			
10:00 am	Welcome Remarks	<b>Lori Underwood</b> – Discussing the Things We Aren’t Allowed to Discuss: Race, Gender, and Religion  <b>Colita Fairfax</b> – The Issue of Intersectionality in 1619	DSU Boardroom
11:00 – 12:15	Opening Plenary: “Reclaiming Our Time”	<p style="text-align: center;"><b><u>Plenary Panel Presented by Norfolk State University Faculty</u></b>  <i>An auto-ethnographic discussion connecting intersectionality, respectability politics, and the challenges faced by Black women in higher education.</i></p> <b>Ernestine Duncan</b> – Reclaiming Our Time: Psychological Perspectives  <b>Aliencia McClain</b> – Reclaiming Our Time: Black Women and Stem in the ‘Crooked Room’  <b>Khadijah Miller</b> – Reclaiming Our Time: Respectability Politics, Intersectionality, and Black Professional Women  <b>Moderator:</b> Khadijah Miller	DSU Boardroom

12:15 – 1:45 pm  
 Lunch on your own  
 \*See the insert for available options in the area\*  
 If you attend the Round-Table, lunch will be provided. RSVP is required.

12:30 – 1:30 pm  
 DSU Ballroom

Round-Table Sponsored by CNU’s Department of Sociology, Social Work, and Anthropology  
 as well as NSU’s School of Social Work

**Intersectional Approaches to Women’s and Gender Studies, Inside and Outside of the Classroom**

This interdisciplinary round-table lunch session aims to facilitate conversations about some of the challenges, strategies, and responsibilities related to intersectional teaching in women’s and gender studies. Panelists will address how to engage students in meaningful discussions of gender and social justice.

**Moderator:** Elizabeth Wood (History)

**Panelists:** Laura Puaca (History, Director of Women’s and Gender Studies), Angela Spranger (Management), Danielle Stern (Communication), Tiffany Lane (Social Work), Sandra Williamson-Ashe (Social Work)

1:45 – 4:30 pm  
 Concurrent Sessions

<p>1:45 – 3:00 pm</p>	<p>Panel 1:        Women’s        Activism and        Social        Movements</p>	<p><b>Olutoyin Olufunke Boris</b> – Understanding Women's Involvement &amp; Resistance in Nigeria Educational Process in the Past &amp; Present: The Social Media Perspective</p> <p><b>Tania Rispoli</b> – Intersectionality and Transversality in Contemporary Feminist Movements</p> <p><b>Adrienne Washington</b> – “Reclaiming my time”: Clapbacks, Signification, and the Activist Strategies of Black Women’s Language</p> <p><b>Moderator:</b> Hussam Timani</p>	<p>DSU        Boardroom</p>
<p>1:45 – 3:00 pm</p>	<p>Panel 2:        Gender and        Islam</p>	<p><b>Sabah Alsulami</b> – Gender Equality and Gender Role Under Sharia Law: What is The Truth’s Concept of Gender Equality?</p> <p><b>Farid Muttaqin</b> – Feminist Interpretation of the Quran as an Ideological Critique Against Patriarchy (An Indonesian Context)</p> <p><b>April Najjaj</b> – Intersectionality and Islam: The Case of Muslim Women</p> <p><b>Moderator:</b> Diana Obeid</p>	<p>DSU        Jefferson</p>

1:45 – 3:00 pm	Panel 3: Literary Representations of Women and Gender	<p><b>Jason Ray Carney</b> – “I’m not scared of sheets”: The De-reifying Gaze of the Gothic Heroine</p> <p><b>Luz Angélica Kirschner</b> – <i>Exotic Birds</i>: Re-Visions of Culture and Society</p> <p><b>Jim Cornette</b> – Resist, Survive, Endure: Empowered Female Characters in O’Brian’s Aubrey/Maturin Novels</p> <p><b>Moderator:</b></p>	DSU Washington
Coffee Break			
3:15 - 4:30 pm	Panel 4: Intersecting Marginalities	<p><b>Jaya Priyadarshini</b> – Towards Understanding the Caste-Gender Intersectionality: A Case Study of the Lower Service Caste Women in 18<sup>th</sup> Century Jodhpur</p> <p><b>Elizabeth Wood</b> – Eliza Gallee’s Petersburg: Race, Sex, and Money in Antebellum Virginia</p> <p><b>Hassan Bin Zubair</b> – Exploring the Hidden Culture and Dismantling the Threads of Patriarchy and Presenting Shaded Positioning of Feminism in Fouzia Saeed’s <i>Taboo</i> and Lousie Brown’s <i>The Dancing Girls of Lahore</i></p> <p><b>Moderator:</b> Brian McInnis</p>	DSU Boardroom
3:15 - 4:30 pm	Panel 5: Leadership and Empowerment	<p><b>Tiffany Lane</b> – Possibilities are Limitless: Supporting Leadership Among African American Ladies</p> <p><b>Zulma Rugeles</b> – Leadership and Empowerment of Women in Socio-Cultural and Environmental Organizations: Promoting Social Inclusion and Local Development in Usme, Colombia</p> <p><b>Anastasiya Stoyneva</b> – The Other Ladder Leading Up: Another Funny Problem for Women in Society</p> <p><b>Sandra Williamson-Ashe</b> – A Distinct Set of Characteristics for Black Women in Higher Education/HBCU: Tortured by Slavery-Shaped by Intersectionality-Liberated into Othermothering</p> <p><b>Moderator:</b> Stephanie Valutis</p>	DSU Washington
3:15 - 4:30 pm	Performance	Selections from CNU’s Virginia Company Plays	Gaines Theatre
<p><b>Opening Reception</b> 5:00 pm, DSU Ballroom *Mediterranean Buffet and Cash Bar*</p> <p>Hosted by the Luter School of Business and featuring “Continuing the Dialogue” on Women and Business</p> <p><u>6:00 pm</u> Shuttles will begin returning guests to the hotel and will continue until all guests have been returned.</p>			

## Friday, March 22

Time	Session	Description	Location
8:15 am Registration is located on the 2 <sup>nd</sup> floor of the David Student Union (DSU) *Shuttles will run from the hotel to campus from 7:30 am until 10:00 am			
9:00 – 11:45 am Concurrent Sessions			
9:00 – 10:15 am	Panel 6: Gender in Multiple Mediums	<p><i>A Graphic Novel, a Performance Poet, and an Instagram Account Walk into a Bar . . . : Many Modes, Many Voices</i></p> <p><b>Jennifer Heller</b> – Teaching Empathy: Sexual Identity and the Graphic Novel</p> <p><b>Kaylee Abernethy</b> – Outspoken: Contemporary Performance Poetry in Feminist Counterculture</p> <p><b>Haylee Carpenter</b> – Rupi Kaur and the Definition of a Contemporary Female Artist</p> <p><b>Moderator:</b> Rocío Gordon</p>	DSU Boardroom
9:00 – 10:15 am	Panel 7: Confronting Gender Violence	<p><b>Patricia D. Hopkins</b> – Violence and the Black Female Body: Deconstructing Images of Rape in Toni Morrison’s <i>Beloved</i></p> <p><b>Julie Tharp</b> – Indigenous Women Confront Violence</p> <p><b>Luisa Turbino Torres</b> – Understanding the Role of Regional International Organizations in the Implementation of International Norms: The Case of Domestic Violence in Brazil</p> <p><b>Moderator:</b></p>	DSU Jefferson
9:00 – 10:15 am	Panel 8: Gender and Social Concerns (Undergraduate)	<p><b>Cassidy Hill</b> – In Defense of the Prostitute: A Critical Look at Sex in the Media and the Rights of Prostitutes</p> <p><b>Stephanie Holt</b> – La Pachamama: Reimagining “Ecofeminism” in the Ecuadorian Amazon</p> <p><b>Alexis Verlyn Walker</b> – Protest, Promise and Partnerships: Survey of Women’s Untold Stories</p> <p><b>Moderator:</b></p>	DSU Washington
Coffee Break			

10:30 – 11:45 am	Panel 9: Economies of Motherhood	<p><b>Gwendolyn Fowler</b> – “Maybe We Poor Welfare Women Will Really Liberate Women in this Country:” Johnnie Tillmon and the National Welfare Rights Movement</p> <p><b>Karen Clark Hoey</b> – Domestic Violence as a Precursor for Mothers Becoming Involved in the Child Welfare System: A Crisis of Custody and Conscience</p> <p><b>Stacia Kock</b> – Motherhood Penalty for Atypical Mothers? Working While Caring for Children with Disabilities</p> <p><b>Moderator:</b></p>	DSU Boardroom
10:30 – 11:45 am	Panel 10: Premodern Intersectionalities	<p>Roundtable Discussion: Understanding Intersectionality in Premodern Studies</p> <p><b>Charlotte Cartwright, Grace Godwin, and Sharon Rowley</b></p> <p><b>Moderator:</b></p>	DSU Jefferson
10:30 – 11:45 am	Panel 11: Gender and Contemporary Music	<p><b>Jessica Covil</b> – Tracing HEAVN's Black Feminist Roots: From Sojourner Truth to #BlackGirlMagic</p> <p><b>Chelsey Hamm</b> – Representations of the “Female Voice” in Kesha's <i>Rainbow</i></p> <p><b>Jonathan Sanford</b> – Beyoncé’s Body Politics: Performing a Command of Sex</p> <p><b>Moderator:</b> Linda Waldron</p>	DSU Washington
12:00 – 1:15 pm Lunch on your own *See the insert for available options in the area*			
1:15 – 4:00 pm Concurrent Sessions			
1:15 – 2:30 pm	Panel 12: Women and Leadership	<p>Faculty/Student Research Team</p> <p><b>Angela Spranger</b> – Women’s Perceptions of Working for Women - Revised</p> <p><b>Jillian Morrison</b> – Senior, Management</p> <p><b>Marissa Raiti</b> – Senior, Accounting &amp; Management</p> <p><b>Moderator:</b></p>	DSU Boardroom
1:15 – 2:30 pm	Panel 13: Women and Resistance Movements	<p><b>Spencer Green</b> – Oublié: Recovering the Role of Women in the French Resistance</p> <p><b>Dawn Hutchinson &amp; Lori Underwood</b> – Race, Gender, Power, Alterity, and the Black Power Movement</p>	DSU Jefferson

		<p><b>Anna-Viktoria Vittinghoff</b> – The Mona Lisa and Intersectional Radical Feminism in Japan: Yonezu Tomoko and the <i>ribu</i> movement in the 1970s</p> <p><b>Moderator:</b></p>	
1:15 – 2:30 pm	Panel 14: Intersecting Identities	<p><b>Sharon Caringal</b> – Constructing the Identity of Marginalized Indigenous Women in the Philippines</p> <p><b>Nicene McNeil</b> – Redefining Black Womanhood</p> <p><b>Rachel Turney</b> – Social Citizenship</p> <p><b>Moderator:</b></p>	DSU Washington
Coffee Break			
2:45 – 4:00 pm	Panel 15: Race and Class in Education	<p><b>Paula Barnes</b> – New Ballet Ensemble and School: Race, Class, Education and the Arts in the MidSouth</p> <p><b>Sylvie Green Shapero</b> – Can a White Teacher Empower Black Students?</p> <p><b>Kimberly Underwood</b> – Female Soldiers in the Classroom: The Role of the Modern Day Educator in the Social Justice Movement</p> <p><b>Moderator:</b> Linda Waldron</p>	DSU Boardroom
2:45 – 4:00 pm	Panel 16: Gendered Violence in Literature and Drama	<p><b>Maryisabella Chidi-Igbokwe</b> – Gender-based Violence in Modern African Drama</p> <p><b>Methuselah Jeremiah</b> – In the Most Unlikely Places: A Study of the Endemic Nature of Domestic Violence in Selected Nigerian Drama</p> <p><b>Nashae Jones</b> – Post-Racial Gilead: Othering and the Silencing of Black Narratives in <i>The Handmaid's Tale</i></p> <p><b>Perla Richerson</b> – Mapping Gender-Based Violence in Mexican Film <i>Casi Divas</i></p> <p><b>Moderator:</b></p>	DSU Washington
2:45 – 4:00 pm	Panel 17: Gender Equality, Reproduction, and Policy	<p><b>Esra Kazanbas</b> – Disciplining Reproduction: Body Politics and Reproduction Economies of the AKP Government</p> <p><b>Ogunlade Joseph Olurotimi</b> – Post-Partum Variables: Maternal and Infant Health In South West Nigeria</p> <p><b>Hannah Tabor</b> – Equity and Women's Health Services In Alachua County, Florida</p> <p><b>Moderator:</b></p>	DSU Jefferson

4:00 pm	Invited Speaker Sponsored by the Reiff Center for Human Rights	<p><b>Sabrina Karim</b> – Women, Peace, and Security: Twenty Years Later</p> <p>Sabrina Karim is an Assistant Professor and Caplan Faculty Fellow in the Department of Government at Cornell University. She is co-author of <i>Equal Opportunity Peacekeeping: Women, Peace, and Security in Post-Conflict Countries</i>, which won the 2017 Conflict Research Studies Best Book Prize.</p>	DSU Boardroom
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5:00 pm  
**“Singing with the Sisters: Sacred Vocal Music of New Spanish Women”**  
 Pope Chapel

“Singing with the Sisters” is a lecture recital that features 18<sup>th</sup>-century vocal music from Mexican girls’ schools and women’s colleges. The presenters will perform works from the archives of these institutions and tell the story of what makes the music special. The performance is one first step in a project to edit and publish bilingual sets of selected works from colonial Mexican women’s schools for youth choirs in the United States, with particular emphasis on ensembles that have strong Hispanic roots.

Sarah Finley (mezzo-soprano), Sarah Frook Gallo (soprano), Valentina Sorbera (piano)

6:00 pm  
**Dinner (provided)**  
 DSU Ballroom

7:15 pm Keynote Speaker  
**MSNBC Commentator and Award Winning Journalist Sophia A. Nelson**  
 DSU Ballroom

Sophia Nelson is a renowned speaker, award winning corporate diversity champion, opinion columnist and best-selling author of 3 books:

*E Pluribus ONE: Reclaiming Our Founders’ Vision for a United America* (2017)  
*The Woman Code: 20 Powerful Keys to Unlock Your Life* (2014)  
*Black Woman Redefined: Dispelling Myths and Discovering Fulfillment in the Age of Michelle Obama* (2011)

8:00 pm

Shuttles will begin returning guests to the hotel. The shuttles will continue until all guests have been returned.

## Saturday, March 23<sup>rd</sup>

Time	Session	Description	Location
*Shuttles will run from the hotel to campus from 7:30 am until 10:00 am			
8:30 am Breakfast (provided) DSU Ballroom			
<b>9:00 Remarks from Commissioner of the Revenue Tiffany Boyle</b>			
9:30 am – 12:15 pm Concurrent Sessions			
9:30 – 10:45 am	Panel 18: Gender and Migrations	<p><b>Hulya Dogan</b> – Bargaining with Patriarchy: Intersection of Gender and Generation Among Meskhetian Turks in Diaspora</p> <p><b>Mujtaba Ali Muhammad</b> – Forced Migration: Boko Haram's Induced Migration and the Plight of Women and Young Girls in Northern Nigeria</p> <p><b>Lauren Reynolds</b> – Intersectional Experiences from the Margins of Cristina García's <i>Monkey Hunting</i></p> <p><b>Moderator:</b> Rosa Motta</p>	DSU Boardroom
9:30 – 10:45 am	Panel 19: Gender, Management, and Social Media	<p style="text-align: center;">Faculty/Student Research Team</p> <p><b>Angela Spranger</b> – The Impact of #MeToo and Social Media Movements on Gender-Related HR Policy</p> <p><b>Marissa Raiti</b> – Senior, Accounting &amp; Management</p> <p><b>Nicole Pope</b> – Junior, Marketing</p> <p><b>Canée Beauchamp</b> – Sophomore, Finance</p> <p><b>Brenna Gonsalves</b> – Senior, Management</p> <p><b>Moderator:</b></p>	DSU Jefferson



9:30 – 10:45 am	Panel 20: Gender and Literature (Undergraduate)	<p><b>Nicolette DeFrank</b> – Lady Macbeth and Machiavellian Leadership</p> <p><b>Vanessa Doerpinghaus</b> – Women in Shakespeare</p> <p><b>Sarah Newell</b> – The Representation of Women in Chekhov’s Short Stories</p> <p><b>Moderator:</b> Jessica Apolloni</p>	DSU Washington
Coffee Break			
11:00 am – 12:15 pm	Panel 21: Sexualities: Representation and Experience	<p><b>Kylie Marais</b> – Whose Pleasure Matters Anyway?: A Call to Explore the Sexual Subjectivities of South African Women</p> <p><b>Heather Stewart</b> – We’re Here, We’re... Queer? Thinking Intersectionally about the Harms of Bisexual Erasure</p> <p><b>Elana Zambori</b> – Tarnishing the Trophy: Black Lesbianism in <i>Master of None</i></p> <p><b>Moderator:</b></p>	DSU Boardroom
11:00 am – 12:15 pm	Panel 22: Philosophical and Religious Influences on Gender	<p><b>Ana Avalos</b> – Gazing Downwards: The Salvific and Problematic Nature of the Guadalupana Symbol for Mexican-American Young Women</p> <p><b>Augustine Igbokwe</b> – Standpoint Feminism Versus Male Chauvinism in the Light of Aristotle's Virtue Ethics: A Discourse on Women, Family and Career Building in Nigeria</p> <p><b>Tara Lopatofsky &amp; Kristina Valdez</b> – Catholic Women Religious: An Intersectional Approach to Social Development</p> <p><b>Moderator:</b> John Thompson</p>	DSU Washington
11:00 am – 12:15 pm	Panel 23: Gender and Shakespeare (undergraduate)	<p><b>Maddie Amos</b> – Lady Macbeth, Character Traits, and Leadership</p> <p><b>Roni Edwards</b> – Gender and Identity</p> <p><b>Moderator:</b> Jessica Apolloni</p>	DSU Jefferson
12:15 – 1:30 pm Lunch on your own *See the insert for available options in the area*			

1:30 – 2:45 pm Concurrent Sessions			
1:30 – 2:45 pm	Panel 24: Competing Expectations of Women	<p><b>Diah Irawaty</b> – Domestic Workers amongst Paradoxes of the Politics of Gender and the Politics of Developmentalism: A Case Study from Indonesia</p> <p><b>Rosa Maria Motta</b> – From Imperial Daughter, Wife, and Mother to Enemy of the State: Fausta Flavia Maxima</p> <p><b>Geovani Ramirez</b> – Reclaiming Californio Citizenship: Imagining the Moral and Cultural Superiority of Mexican-Heritage US Subjects</p> <p><b>Sally Sledge &amp; Debra Miller</b> – Work-Life Family Balance: Challenges and Opportunities</p> <p><b>Moderator:</b></p>	DSU Jefferson
1:30 – 2:45 pm	Panel 25: Women and Politics	<p><b>Gabrielle Bardall</b> – ICT-Facilitated Violence Against Women in Elections: Unveiling Global Patterns and Trends</p> <p><b>Ayinde Kismat</b> – Navigating Change in Ethnic and Gender Disparities in Nigeria: Politics and Civic Engagement</p> <p><b>Gaius Jatau</b> – Poverty and the Challenges of Women Participation in Nigerian Politics</p> <p><b>Ursula Scheidegger</b> – Democracy and the Limitations on Women's Rights</p> <p><b>Moderator:</b></p>	DSU Boardroom
1:30 – 2:45 pm	Panel 26: Gender and Power in Education	<p><b>Maureen McDonnell</b> – Interpersonal Violence and Trigger Warnings in the College Classroom</p> <p><b>Makayla Mowel</b> – Gender in Early Childhood Education</p> <p><b>Dilesha Stelmach</b> – Race, Language, and Power: Decolonizing the Curriculum to Equilibrate the Education System</p> <p><b>Moderator:</b></p>	DSU Washington

3:00 – 4:15 pm	Performance	<b>Play Reading of <i>VENUS</i></b> Q&A with invited playwright Nancy Bell, the Program Director of Theatre at Saint Louis University	DSU Ballroom
<p style="text-align: center;">4:30 p.m.</p> <p>Shuttles will begin returning guests to the hotel and will continue until all guests have been returned.</p>			