

## **Michael J. Kramer**

**Visiting Assistant Professor, History and American Studies**  
**Co-director, Northwestern University Digital Humanities Laboratory**  
**Fellow, Center for Civic Engagement**  
**Arts Journalism — Dramaturgy — Public Humanities Consulting**  
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### **EDUCATION**

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- Ph.D. University of North Carolina-Chapel Hill, Department of History, 2006.
- M.A., University of North Carolina-Chapel Hill, Department of History, 2001.
- B.A. English, Columbia University, *cum laude*, 1995.

### **CURRENT POSITION**

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- Visiting Assistant Professor, History and American Studies, Northwestern University.
  - Specializations in modern US cultural and intellectual history; popular culture; music; dance; digital humanities; science, technology, and society; media studies; public humanities; arts journalism.

### **PUBLICATIONS**

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#### ***Books***

- *The Republic of Rock: Music and Citizenship in the Sixties Counterculture*, Oxford University Press, 2013; paperback, 2017.

#### ***Essays***

- "Hot Fun in the Summertime: Micro and Macrocosmic Views on the Summer of Love," *The Sixties: A Journal of History, Politics, and Culture*, forthcoming, Winter 2018.
- "The Responsibility of the Audience: The Intimate Choreography of Bodycartography's *Closer*," *Theater*, forthcoming, Spring 2018.
- "Digital Cultural Studies at the Northwestern University Digital Humanities Lab," in *Debates in the Digital Humanities: Institutions, Infrastructures at the Interstices*, forthcoming, 2018.
- "'A Foreign Sound to Your Ear': Digital Image Sonification For Historical Interpretation," in *Provoke! Digital Sound Studies*, eds. Mary Caton Lingold, Darren Mueller, and Whitney Anne Trettien, Duke University Press, forthcoming 2018.
- "Summer of Love, Summer of War," Vietnam '67 Series, *New York Times*, 15 August 2017.
- "Are You Experienced? Jimi Hendrix and the Countercultural Politics of the Uncategorizable," *Block Museum Blog*, October 2017.
- "The Negative Dialectics of the Summer of Love: Frank Zappa's We're Only In It For the Money," *US Intellectual History Blog*, 2 August 2017.
- "Movement Politics: The Seldoms' *RockCitizen*," Program Notes, 5 May 2016.

- "This Land Is...Not As It Seems: Geocoding the Berkeley Folk Music Festival and Visualizing the US Folk Music Revival," *Issues in Digital History*, 28 July 2016.
- "When Mississippi John Hurt's Head Moved: Remixing an Image from the 1964 Berkeley Folk Music Festival," *Issues in Digital History*, 26 June 2016.
- "Editors' Choice: Distorting History (To Make It More Accurate)—Digital Deformance As a Mode of Historical Inquiry," *Digital Humanities Now*, 5 April 2016.
- "Line Dancing: Assembling and Assessing Historical Narratives on the Digital Timeline," *Issues in Digital History*, 29 March 2016.
- "Spotify Playlists for Historical Analysis: Using Track Selection and Annotation for Student Learning," *Issues in Digital History*, 8 February 2016.
- "Tunesmithing History: Uncreative Tin Pan Alley Imitation for Historical Inquiry," *Issues in Digital History*, 12 November 2015.
- "Responding To Violence: Salcedo and Cytter," *Museum of Contemporary Art Chicago MCA DNA Blog*, 21 May 2015.
- "Contemporary Dance And/As Public History: The Seldoms Bring LBJ and the 1960s Into the Present in Their Investigation of How *Power Goes*," *Not Even Past: The University of Texas at Austin History Department Website*, 14 September 2015.
- "How to Get Power: The Seldoms Dance with LBJ," Program Notes for *Power Goes*, Museum of Contemporary Art Chicago, March 2015.
- "Moving History: From Archive to Stage in The Seldoms' *Power Goes*," *Museum of Contemporary Art Chicago MCA DNA Blog*, 24 March 2015.
- "Dance and Intellectual History," *Society of United States Intellectual History Blog*, 18 March 2015.
- "The Culture Wars Are History," *Society of United States Intellectual History Blog*, 4 September 2014.
- "The Meaning of Ideology: A Cultural Historian's Perspective," *Society for United States Intellectual History Blog*, 5 November 2014.
- "The Politics Are Not Obvious: 'Revolutionary' Music for *An Artists' Congress*" with Spotify Playlist, Artists' Congress Program Notes, Mary & Leigh Block Museum, Northwestern University, 17 May 2014.
- "Troubling Knowledge—The Atmosphere of The Seldoms' *Exit Disclaimer: Science and Fiction Ahead*," Program Notes, Marjorie Ward Marshall Dance Center Ballroom Theater, Northwestern University, 22-27 April 2014.
- "Going Meta on Metadata," Digital Historiography and the Archives Roundtable, *Journal of Digital Humanities* 3, 2, Summer, 2014; and *American Historical Association Blog*, 21 January 2014.
- "Looking Back: Christopher Lasch and the Role of the Social Critic," *The Point* 7, Fall 2013.
- "Reflection on Christopher Lasch's Reflection," and "Liberation Struggles": Exchanges Between Christopher Shannon and Michael J. Kramer, *Society of United States Intellectual History Blog*, December 2013.
- "Editors' Choice: What Does Digital Humanities Bring to the Table - Using the Spreadsheet to Connect Evidence to Argument," *Digital Humanities Now*, 27 September 2012.

- "Resource: Teaching DH—Digitizing Folk Music History 2.0," *Digital Humanities Now*, 3 April 2012.
- "Editors' Choice: DH Process as Product," *Digital Humanities Now*, 23 February 2012.
- "Editors' Choice: The Fetishization of Data," *Digital Humanities Now*, 2 February 2012.
- "Editors' Choice: Annotation Nation," *Digital Humanities Now*, 20 January 2012.
- "Report: Representing the Digital Repository," *Digital Humanities Now*, 30 December 2011.
- "Editors' Choice: Reinventing the Wheel - On developing critical and methodological frameworks for the digital humanities, or the digital humanities *is* the humanities," *Digital Humanities Now*, 4 November 2011.
- "The Psychedelic Public and Its Problems: Rock Music Festivals and Civil Society in the Sixties Counterculture," in *Media and Public Spheres*, ed. Richard Butsch, Palgrave MacMillan, 2007, 270-293.
- "The Multitrack Model: Cultural History and the Interdisciplinary Study of Popular Music," in *Music and History: Bridging the Disciplines*, eds. Jeff Jackson and Stan Pelkey, University Press of Mississippi, 2005, 220-255.
- "Can't Forget the Motor City: *Creem* Magazine, Rock Music, Detroit Identity, Mass Consumerism, and the Counterculture," *Michigan Historical Review* 28, 2, Fall 2002, 42-77.

#### **Book Reviews**

- "Dancing Across the Proscenium," Katherine Profeta, *Dramaturgy in Motion: At Work on Dance and Movement Performance in Theater* 47, 1 (2017), 162-170.
- "A Whiter Shade of Pale," Jack Hamilton, *Just Around Midnight: Rock and Roll and the Racial Imagination in The Sixties: A Journal of History, Politics, and Culture*, forthcoming, 2017.
- Penny Lewis, *Hardhats, Hippies, and Hawks: The Vietnam Antiwar Movement as Myth and Memory in Labor: Studies in Working-Class History of the Americas*, forthcoming, 2017.
- W.J. Rorabaugh, *American Hippies* in *Journal of American History* 103, 2, September 2016, 545.
- Andrew Hartman, *A War For the Soul of America: A History of the Culture Wars* in *The National Memo*, 28 June 2015.
- Daniel T. Rodgers, *Age of Fracture* in *American Political Thought* 3, 1, Spring 2014, 193-196.
- Nadya Zimmerman, *Counterculture Kaleidoscope: Musical and Cultural Perspectives on Late Sixties San Francisco* in *Journal for the Study of Radicalism* 8, 1, Spring 2014, 131-133.
- Rachel Rubin, *Well Met: Renaissance Faires and the American Counterculture* in *Journal of American History* 100, 4, March 2014.
- "Pop Music Writing During the Age of Rock Criticism," Ellen Willis, *Out of the Vinyl Deeps*, Robert Palmer, *Blues & Chaos*, and Chuck Eddy, *Rock and Roll Always Forgets* in *Journal of Popular Music Studies* 24, 4, December 2012.
- Robert V. Wells, *Life Flows On in an Endless Song: Folk Songs and American*

*History* in *Journal of American History* 97, 4, March 2011, 1102.

- "Listen, Do You Want to Know a Secret? When the Subterranean Went Pop," Devin McKinney, *Magic Circles: The Beatles in Dream and History* and Mike Marqusee, *Chimes of Freedom: The Politics of Bob Dylan's Art on H-1960s H-Net Listserv*, June 2005.
- Marianne Dekoven, *Utopia Limited: The Sixties and the Emergence of the Postmodern* on *H-1960s H-Net Listserv*, March 2005.
- John Connell and Chris Gibson, eds., *Sound Tracks: Popular Music, Identity and Place* in *Journal of Popular Music and Society* 28, 1 (February 2005).
- Kandia Crazy Horse, ed., *Rip It Up: The Black Experience in Rock 'n' Roll* in *Journal of Popular Music Studies* 17, 3 (Fall 2005).

#### **Exhibition Reviews**

- "Soul Soldiers: African Americans and the Vietnam Era" at the DuSable Museum of African American History in *Journal of American History* 96, 1, Fall 2009.
- "Summer of Love: Art of the Psychedelic Era" at the Whitney Museum of American Art in *The Sixties* 1, 1, Fall 2008.

#### **Encyclopedia Entries**

- "The Counterculture," in Joan Shelley Rubin and Scott E. Casper, eds., *The Oxford Encyclopedia of American Cultural and Intellectual History*, Oxford University Press, 2012.

### **FELLOWSHIPS AND AWARDS**

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- Research Fellow, Southern Folklife Collection, University of North Carolina-Chapel Hill, 2016.
- Associated Student Government Faculty and Administrator Honor Roll, Northwestern University, 2016-2017.
- Finalist, Weinberg College Arts and Sciences Alumni Teaching Award, Northwestern University, 2010-2011.
- Associated Student Government Faculty and Administrator Honor Roll, Northwestern University, 2008-2009.
- Faculty Affiliate, Alice Kaplan Institute for the Humanities, Northwestern University, 2008-2009.
- J.N.G. Finley Postdoctoral Fellowship, Department of History and Art History, George Mason University, 2006- 2007.

### **OTHER EMPLOYMENT**

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- Editor, Department of Design, Publishing, and New Media, Museum of Contemporary Art Chicago, Fall 2014-Fall 2015.
- J.N.G. Finley Postdoctoral Fellow, Department of History and Art History, George Mason University, Fall 2006-Spring 2007.
- Adjunct Lecturer, History Department, Loyola University, Fall 2005.
- Adjunct Lecturer, History Department, Lake Forest College, Spring 2006.
- Editor, Arts and Culture, *New York Times* website, Fall 1997-Spring 1999.
- Editor, Arts and Culture, *Metrobeat Citysearch*, New York, Fall 1996-Summer 1997.
- Editorial Assistant, Prentice Hall Publishers, Upper Saddle River, NJ, Spring-Fall

1996.

- Assistant, Acoustic Disc Records, Mill Valley, CA, Summer-Fall 1995.

## **OTHER PROFESSIONAL EXPERIENCES**

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### ***Digital History***

- Editorial Board, *Transatlantic Cultures: A Digital Platform for Transatlantic Cultural History Since 1700*, 2015-present.
- Principal Investigator, The Berkeley Folk Music Festival Project, *bmf.net*, 2011-present.
- Co-founder, Northwestern University Digital Humanities Laboratory (NUDHL), 2012-present.

### ***Public Humanities***

- Instructor, Graduate Engagement Opportunities Seminar, Center for Civic Engagement, Northwestern University, 2013-2014.
- Faculty Fellow, Residential College of Community and Cultural Studies; Instructor, *Community in the United States: The History of a Concept and Practice*, Northwestern University, 2007-2010.
- Convener, The Humanities Scholar as Public Intellectual, Faculty and Graduate Student Research Workshop, Alice Kaplan Institute for the Humanities/Center for Civic Engagement, Northwestern University, 2009-2010.
- Consultant, 1968, Minnesota Historical Society/Chicago History Museum, Fall 2013.
- Faculty Consultant, Alice Kaplan Institute for the Humanities Undergraduate Affiliates Program, 2012-2013.

### ***Dance***

- Dramaturg/Historian-in-Residence, *The Seldoms*, 2012-present.
- Advisory Board, *Dancing on the Third Coast: Chicago Dance History Project*, Fall 2013-present.

### ***Editing***

- Editor, Museum of Contemporary Art Chicago, including *The Freedom Principle: Experiments in Art and Music, 1965 to Now* exhibition and catalogue (Museum of Contemporary Art Chicago/University of Chicago Press, 2015), 2014-2015.
- Editor, *New York Times* website, Summer 1997-1999.
- Assistant Editor, *Long Shot Literary Magazine*, Hoboken, NJ, 1995-1997.

### ***History***

- Review Committee, "Music and the Nation III: Music and Postwar Transitions (19<sup>th</sup>-21<sup>st</sup> Centuries)," Université de Montréal, October 2018.
- Chair, Publications Committee, Society for US Intellectual History, 2016-2017.
- High Performance Sound Technologies for Access and Scholarship NEH Advanced Institute in the Digital Humanities Workshop, 2013-2014.
- Humanities, Arts, Sciences, and Technology Advanced Collaboratory Scholars Mentor, 2010-2014.
- Co-organizer of "1968-2008: The Aesthetics of Engagement Symposium," Northwestern University, 2008.
- Advanced Oral History Institute, Regional Office of Oral History, University of California-Berkeley, 2004.

- Co-founder, Music in Context: The Music and Society Workshop, University of North Carolina-Chapel Hill, 1999-2004.

## TALKS AND PANELS

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### *History*

- "San Francisco, 1967: The Summer of Love Reconsidered - A Roundtable Discussion," Western Historical Association Conference, November 2017.
- "Jimi Hendrix, the Devil's Tritone, and the Countercultural Politics of the Uncategorizable," Love and Then Some: 1960s Protest and Liberation, Civil and Human Rights Panel for William Blake and the Age of Aquarius Exhibition, Block Museum, Northwestern University, October 2017.
- Chair, "Dissident Communities and Mid-Century American Counterculture," United States Intellectual History Society Conference, October 2017.
- Keynote Address, "Hot Fun in the Summertime: Micro and Macrocosmic Views on the Summer of Love," Revisiting the Summer of Love, Rethinking the Counterculture, Northwestern University|San Francisco, July 2017.
- Keynote Address, "Inside Outside: On the Significance of the Trips Festival," The 60s Revisited: A Fiftieth Anniversary Celebration Symposium, California Historical Society/Contemporary Jewish Museum, January 2016.
- "'A Tiny Banner Against the Inhumanities of the Technocracy': Unfurling Theodore Roszak's Countercultural Social Criticism," United States Intellectual History Society Conference, October 2015.
- "What Do You See? The Kassonian Art of Cultural Observation," Cultural History and Its Publics: A Symposium on the Occasion of the Retirement of John Kasson, University of North Carolina-Chapel Hill, October 2015.
- "Stuart Hall's Hippies," International Association of Popular Music Studies-US Chapter Conference, February 2015.
- Keynote Address, "Here Beside the Rising Tide: The Dead, the Counterculture, and American Democracy," So Many Roads: The World in the Grateful Dead, A Conference & Symposium, San Jose State University, November 2014.
- Panelist, "The 'Ideology Problem' in Teaching and Research," United States Intellectual History Society Conference, October 2014.
- "The Republic of Rock: Music and Citizenship in the Sixties Counterculture," American Studies Department, Brown University, December 2013.
- "Pop the Syllabus: Teaching Rock," EMP Pop Conference 2013, Rock and Roll Hall of Fame, April 2013.
- "*Creem* Magazine and Rock Criticism's Public Intellectuals After the Sixties Counterculture," United States Intellectual History Conference, October 2010.
- "The Psychedelic Public: Flickers of Global Citizenship in Sixties Rock Music," American Studies Association Conference, November 2009.
- "A Labor History of Hippies: The KMPX and Wild West Festival Strikes and Countercultural Workers in Late Sixties San Francisco," Labor and Working Class History Conference, May 2009; Newberry Library Labor History Seminar, January 2009; International Association of Popular Music-US Branch, March 2010.
- "Teaching with Popular Music," Invited Talk, Duke University Department of Music,

March 2009.

- "Willie and the Poor Boys: Masculinity and Rock Music Among American GIs in Vietnam," American Studies Association Conference, October 2008.
- "Entertainment Vietnam: Listening to Rock Music in the Vietnam War Zone and the Return of the Cultural Turn," Organization of American Historians Conference, March 2008.
- "The Strange Career of Dave Rabbit: Underground Rock Radio from Vietnam to Iraq," International Association for the Study of Popular Music - USA/Canada/Experience Music Project Pop Conference, Seattle, WA, April 2007.
- "American Popular Music in Global Circulation," Teaching American History Workshop, Northwestern University, June 2006.
- "Stuck Inside of Mobile: Class and Counterculture in the Civics of Sixties Rock Music," American Studies Association Conference, November 2005.
- "Dancing Around the Psychedelic Ballroom: Of Scenes and Publics," Newberry Library Urban History Dissertation Group, April 2005.
- "Fighting with Rock and Soul: Countercultural Music in Southeast Asia During the Vietnam War," Department of History, Northwestern University, February 2005.
- "Sound Civics: Rock Criticism and a Rock Music 'Public Sphere' in Sixties America," Organization of American Historians Conference, March 2004.
- "Representing 'All That Energy': Rock Music, Electronic Civics, and the Cultures of the Vietnam War," American Historical Association Conference, January 2004.
- "Funny Folk: Rethinking Purity in the U.S. Folk Revival," Skip a Beat: Challenging Popular Music Orthodoxy, Experience Music Project Pop Conference, April 2003.
- "'Organizing' the Tradition - A Roundtable on Cultural Brokerage and Cultural Brokers," Southern Folklife Collection Symposium, University of North Carolina-Chapel Hill, April 2003.
- "Rock Criticism, 1960s Youth Culture, and the Pop 'Public Sphere,'" Youth, Popular Culture, and Everyday Life, Bowling Green State University, February 2002.
- "'A Feeling for the Political Spaces': Greil Marcus, Rock Music, and the Civics of the American Counterculture," American Studies Association Conference, November 2001.
- "'Can't Forget the Motor City': *Creem* Magazine, Rock Criticism, Detroit Identity, and the Politics of the American Counterculture," American Studies Association Conference, October 2000.

### ***Digital Humanities***

- "When Mississippi John Hurt's Head Moved: Glitching Region and Race at the 1964 Berkeley Folk Music Festival," Current Research in Digital History Conference, March 2018 (proposal submitted).
- Keynote Address, "Alan Lomax and the Proto-Digital Study of Global Folk Music," Digital Humanities as Shared Space? Challenges, Innovations and Perspectives, La Rochelle University, France, October 2017.
- "Folk Folksonomies: Studying the Folk Music Revival Through Digital History," TEACHx, Northwestern University, May 2017.

- "Glitching the Folk: Data Deformance for Historical Inquiry," DHChicago: New Archival Knowledges Symposium, Macroanalysis & the Humanities Working Group, University of Chicago, May 2016.
- "Use Your NUDHL: Thinking about *Intradisciplinarity* at the Northwestern University Digital Humanities Laboratory," Chicago Colloquium on Digital Humanities and Computer Science, November 2015.
- Chair and Commentator, "Digital Historiography and the Archives," American Historical Association Conference, January 2014.
- "Digital History: New Methodologies Facilitated by New Technologies," American Library Association Annual Conference, June 2013.
- "Analog Music > Digital History: Sights and Sounds from the Digital Berkeley Folk Music Festival Project," American Studies Department, Brown University, December 2013.
- "Amplifying the Digital Humanities: The SoundBox Project," Humanities, Arts, Science, and Technology Advanced Collaboratory Conference, April 2013.
- "Alan Lomax, Harry Smith, and the Proto-Digital Study of Folk Music," Northwestern University Digital Humanities Laboratory Research Workshop, April 2013.
- "The Transformative Potential of Digital Humanities for American Studies," University of North Carolina-Chapel Hill, February 2013.
- "WordPress for the Humanities: Developing a Digital History Course," Northwestern University Library, May 2012.
- "Making History in a Virtual Archive: The Digital Berkeley Folk Music Festival Project," Humanities, Arts, Science, and Technology Advanced Collaboratory Conference, December 2011; Chicago Digital Humanities and Computer Science Colloquium, November 2011.

#### ***Public Humanities***

- Moderator, "Citizen Folklorist: Alan Lomax's Musical Journeys," Chicago Humanities Festival, Old Town School of Folk Music, 4 November 2015.
- "The Culture Wars" Roundtable, Chicago Public Library, Edgewater Branch, August 2015.
- Moderator, "Today and Tomorrow Through the Critical Lens," Chicago Book Expo, November 2011.
- "The Engaged Humanities Scholar as Public Intellectual: Discoveries and Challenges," co-authored with Dan Lewis, Professor, School of Education and Social Policy and Director of the Center for Civic Engagement, New Directions in the Humanities Conference, UCLA, June 2010.
- "Listening to the Civil Rights Movement," Winnetka Public Library, June 2010.

#### ***Dance***

- Panelist, "New Forms for Dance Writing," Lake FX Summit and Expo, Chicago, April 2017.
- Moderator, "A Body Bridges Past to Present: Intersections of Dance and History," Lake FX Summit and Expo, Chicago, May 2016.
- Panelist, "What is Dance Dramaturgy?," Alice Kaplan Institute for the Humanities, Northwestern University, May 2016.



- "How To Get Power: The Seldoms Dance With LBJ and the Sixties," Museum of Contemporary Art Chicago, March 2015; University of Texas at Austin, September 2015, Eastern Illinois University, October 2015; Ocean County College, November 2015.
- Moderator, "MCA Talk: The Seldoms, Bodies on the Line" Roundtable, Museum of Contemporary Art Chicago, March 2015.

## **TEACHING**

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### ***US History Surveys***

- US History Since 1865
- US History Since 1893
- US History Since 1945

### ***Lecture Courses and Seminars***

- US Cultural and Intellectual History
- Introduction to American Studies
- US Labor History
- Introduction to African-American History
- The Computerized Society: United States Digital Culture Since World War II
- Popular Culture and American History
- The Long Sixties
- American Culture in the World, 1776-2001
- Getting and Spending: History of Consumer Capitalism
- What Is Hip? Bohemianism in America
- The Anarchist Imagination in America
- Hearing the Past: Sound History
- Feeling the Past: Sensory History
- Citizenship and the Public Sphere in Historical Perspective
- Introduction to Cultural Analysis
- The History of History: Methodologies of Historical Inquiry

### ***Digital Humanities & Digital History***

- Approaching Digital Humanities
- Approaching Digital History
- Digitizing Folk Music History
- Situation Critical: Cultural Criticism in the Digital Age

### ***Civic Engagement Courses***

- Community in the United States: The History of a Concept and Practice
- The Challenge of the Citizen-Scholar: Graduate Student Engagement Opportunities Colloquium

### ***Music and Dance Courses***

- US Popular Music History
- Digitizing Folk Music History
- Writing About Dance and Music

## **WEBSITE AND BLOGS**

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- Culture Rover: Promiscuous Cultural Criticism, [culturerover.net](http://culturerover.net)
- Issues in Digital History, [issuesindigitalhistory.net](http://issuesindigitalhistory.net)
- *The Republic of Rock* Book Blog, [republicofrock.net](http://republicofrock.net)
- The Digital Berkeley Folk Music Festival, [bfmf.net](http://bfmf.net)
- Northwestern University Digital Humanities Laboratory, [nudhl.net](http://nudhl.net)

## **COMPUTER AND MULTIMEDIA SKILLS**

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- Facility with HTML5, Drupal, CSS, PHP, SQL, Javascript, WordPress, Omeka, Scalar, Zotero, Adobe CS, Indesign, GarageBand, Audacity, Photoshop, Max, Chuck, Gelphi, and other digital software and tools.