

Wednesday, December 7
7:30 pm, JC Cinema



The Changing Image of Women in Early American Cinema

The Strong Arm Squad of the Future (1913)

An anti-suffrage cartoon

A Lively Affair (1912) An anti-suffrage comedy

Making of an American (1912) Alice Guy Blache's story of an immigrant and how American men teach him to respect women.

Eleanor's Catch (1916) The story of a female cop's last case with a feminist twist

A Florida Enchantment (1914) A gender-bending comedy from 1914 with surprising LGBTQ overtones.

Thursday, December 8
7:30 pm, JC Cinema



Join us for a panel discussion: **Harridans, Hoydens and Heroines: How Women Transformed Early American Cinema**. MAIS/FAVS student Robert Farr will be showing examples of pre-feminist silent cinema prior to the discussion with film historian/curator Dr. Kimberly Tomadjoglou, GMU History PhD candidate Nate Sleeter and Dr. Rachel Lewis of GMU Women & Gender Studies .

The Changing Image of Women screenings and discussion are led by Rob Farr in fulfillment of his MAIS in Film and Video Studies.