



Education & Digital History Intern

Want to work at the intersection of curatorial, digital, and educational work at a historic site and working theatre? To gain valuable experience in historical research and writing for public audiences in the digital realm? To learn skills increasingly sought as more history work moves online? To interact with students and teachers as part of our field trip programs?

The 2015 Fall Education & Digital History Intern will have the opportunity to learn about Education programs and initiatives through research and preparation of online historical content and participation in on-site educational initiatives, which may include some or all of the following:

- Research and write additional, strengthened historical content for Ford's Theatre web pages.
- Research and reach out to repositories holding responses to the Lincoln assassination and work with those repositories to include their materials in the *Remembering Lincoln* digital collection.
- Create interactive exhibitions in the Google Cultural Institute platform.
- Assist with creation of Education Department social media plan.
- Assist with field trip tours of the historic site, as well as distance learning programming.
- Assist with student matinee theatrical performances and workshops.
- Light administrative work, such as data entry and document support (very small percentage of time).

The ideal candidate will have interest in preparing material for broad audiences through online digital media and in-person educational programming and an interest in theatre and/or the arts. This internship is ideal for an advanced undergraduate history major, history M.A. or Ph.D. student with interest in digital public history and education, Library/Information Sciences graduate student, Museum Studies graduate student, or Museum Education graduate student.

The period of this internship is approximately September 1 to December 15. This is an unpaid position, and is expected to be between 15 and 20 hours per week, to be agreed upon by the supervisor and the intern. Attendance at occasional evening or weekend events will be agreed upon in advance of those events. The internship term and weekly hours will be confirmed in the internship offer letter.

Intern shall report to Digital Projects Manager David McKenzie, and in his absence to Director of Educational Programming Sarah Jencks.

To apply for this internship please see the instructions located at our website: <http://www.fords.org/work-ford-s/fords-theatre-internships>

