

CFP: “We All Declare For Liberty,” the next biennial conference of **SASA**,
the **American Studies Association’s** largest regional affiliate:

January 31-February 2, 2013, in CHARLESTON!

Looking ahead to the sesquicentenary of the Emancipation Proclamation, the Southern American Studies Association is honored to welcome distinguished historians **ERIC FONER** and **TIYA MILES** to Charleston as our plenary speakers. We’ve borrowed our quite broad theme from an observation President Lincoln made less than a year before his assassination: “We all declare for liberty, but in using the same word we do not all mean the same thing.” We welcome a range of panel proposals and individual paper proposals that zero in on one or more of these three intertwined and still contested terms -- *emancipation*, *liberty* and *freedom* – placing them in a range of contexts reflecting the richness of American Studies.

As ever, **SASA** *also* welcomes proposals on other topics that reflect that richness, too, so this list of suggestions is simply a beginning:

bollywood, mumblecore and beyond / TED / sustainability
social media + the academy (or “+ pop culture” or “+ the Occupy movement,” or “+ . . .”)
varieties of religious experience / varieties of musical experience
history + the neo-slave narrative / prison-industrial complexities
Denmark Vesey’s legacies / William Gilmore Simms’ legacies
Charleston and Its RenaissanceS / Charleston and the Lowcountry as Classroom
foodways + (agri)cultural practices / social history / public history, public anthropology
centenary of the Armory Show / centenary of the Seventeenth Amendment
Angels in America, 20 years along / 50th anniversary of JFK’s assassination
Who knew? North Americans’ responses to the 50th anniversary of Dr. Who / *and so on*

Deadline for e-mailing paper or panel proposals to <SASA-proposals-for-Charleston-2013@fsu.edu> (note: it’s not case-sensitive) is noon EDT on Friday **September 14**. Given how well the following statement works within the national organization’s “Getting on the ASA Meeting Program: A Practical Guide,” we’ve made it an integral part of our own 2013 CFP as well:

The paper you propose must be new and original. You should never plan to give the same paper at two different conferences, and you should never submit proposals for the same panel to two different conferences at the same time.

In that spirit, we’ll construct sets of concurrent sessions (90 minutes each, punctuated by 15- or 30-minute breaks and ample caffeine), along with a reception or two and several tantalizing opportunities for getting outside the conference site, Charleston’s historic Francis Marion Hotel.

As ever, **SASA** will award its Critoph Prize to the conference’s best paper by a graduate student, and our 2013 biennale will be our third consecutive one to include an interdisciplinary roundtable with the author of an especially impressive book: Prof. Foner has graciously agreed to participate in a colloquy, at this Charleston conference, on his Pulitzer Prize- and Bancroft Prize-winning The Fiery Trial: Abraham Lincoln and American Slavery.

For more details, please visit our Facebook page or our wee portion of theasa.net. As co-chairs of the committee organizing this next conference, we’re

Looking forward,

Dennis Moore, <dmoore@fsu.edu>
Florida State University

Scott Peeples, <peeples@cofc.edu>
College of Charleston

President, 2011-’013 **SASA** = **S**outhern **A**merican **S**tudies **A**ssociation