

The Human Rights & Global Justice Working Group proudly presents the
THIRD ANNUAL FILM SERIES 2012
on



GLOBAL JUSTICE

Memories of Violence and Resistance

As in previous years, the Annual Global Justice Film Series offers a variety of cinematic representations of the ways in which societies and individuals respond to human rights violations and injustice. Each screening will be followed by a discussion led by a Mason faculty or guest speaker.

Screening of

Voces Inocentes

Tuesday, February 21

4:30 pm — 7:20 pm

Research I Room 163

Synopsis

The bloody civil war which tore apart El Salvador in the 1980s is seen through the eyes of a young boy in this drama from director Luis Mandoki. Chava (Carlos Padilla) is 11 years old and growing up in a small town in El Salvador where the fighting between rebels and government troops is a daily fact of life. Chava's father has abandoned the family, leaving him behind as the man of the house while his mother (Leonor Varela) and sister try to maintain a normal life by day while dodging bullets by night. Chava's 12th birthday is coming up, which puts the boy in a dangerous position -- at 12, he'll be old enough to join the army and be used as cannon fodder against the rebels, so he and his classmates try to find out when military recruiters will be coming to their schools so they can plan to be absent that day. However, as Chava faces both danger and adventure in his little town, the war edges in closer all the time until it can't be avoided any longer.

Featuring discussion led by Mason faculty member Charlotte Rogers (Department of Modern and Classical Languages) and the Salvadoran Embassy's Deputy Chief of Mission Hector Silva.

The film series is the result of a collaboration among Mason faculty members and graduate students across a variety of disciplines who have participated since 2007 in the Human Rights & Global Justice Working Group (formerly the Transitional & Transnational Justice Working Group) to study and research the ways societies cope with past mass violence and injustice. The Working Group is directed by Professor Jo-Marie Burt, Director of Latin American Studies and Associate Professor in the Department of Public and International Affairs.

The Human Rights & Global Justice Working Group is grateful to the Center for Global Studies, University Life and Latin American Studies for their generous support of the Third Annual Global Justice Film Series.

For additional info please visit the Film Series webpage at <http://cgs.gmu.edu/hrjfilmseries2012.htm> or contact the Chair of the Film Series Jo-Marie Burt (jmburt@gmu.edu) or the Program Coordinator Arnaud Kurze (akurze@gmu.edu).